



THE HERDSMAN'S COTTAGE

(In der Sennhütte)

CARL HEINS

OP. 15

No. - 1499

PUBLISHED BY

Century Music Publishing Co.

231-235 W. 40TH ST.
NEW YORK, U.S.A.

193 YONGE ST. TORONTO.

CANADIAN AGENTS. LEO FEIST, LTD.

The Herdsman's Cottage

(In der Sennhütte)

Edited and fingered by
M. GREENWALD.

CARL HEINS, Op. 15

Moderato.

PIANO.

p dolce.

poco rit.

f

a tempo

p

un poco rit.

mf

un poco mosso.

f

un poco rit.

Tempo I.

p dolce.

mf un poco rit.

piu tranquillo.

p

mf

p

mf

f

mf

f

un poco rit.

piu tranquillo.

a tempo

mf

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking 'piu tranquillo.' and a piano (*p*) dynamic. The melody in the right hand features a triplet of eighth notes, followed by a quarter note and a half note. The left hand plays a steady eighth-note accompaniment. The second system continues the melody, which includes a descending scale-like passage, and the dynamics shift to mezzo-forte (*mf*) and then forte (*f*). The third system features a more complex right-hand melody with many beamed sixteenth and thirty-second notes, while the left hand continues with chords and eighth notes. The fourth system starts with a forte (*f*) dynamic and includes the instruction 'un poco rit.' (a little slower). The fifth system returns to the 'piu tranquillo.' tempo and features a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in the right hand.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. Bass staff has a steady eighth-note accompaniment. The system concludes with a *mf* (mezzo-forte) dynamic and a melodic line in the treble staff marked *un poco rit.* (un poco ritardando). The final measure of the system is marked *p* and *Come prima.*

Second system of musical notation. Treble staff features a melodic line with various fingerings (e.g., 3 2 4 1, 4 2, 3 1, 5 4, 5 3, 4 3, 5 2, 4 2, 4 1, 3 2 4 1, 4 2) and a *dolce.* (dolce) marking. The bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. Treble staff continues the melodic line with fingerings (e.g., 3 1, 5 4, 4 2, 5 3, 4 2, 3 1, 2, 3 4, 4 3 2, 5, 3 2 4 1, 4 2). It includes a *f un poco rit.* (f un poco ritardando) marking and ends with a piano (*p*) dynamic.

Fourth system of musical notation. Treble staff continues the melodic line with fingerings (e.g., 3 1, 5 4, 5 3, 4 3, 5 2, 4 2, 4 1, 3 2 4 1, 4 2). The bass staff continues with a steady eighth-note accompaniment.

Fifth system of musical notation. Treble staff continues the melodic line with fingerings (e.g., 3 1, 5 4, 5 3, 5 4, 1, 3 2, 4 1, 2 3, 5 1, 2 3, 8). It includes a *mf* (mezzo-forte) dynamic, a *morendo.* (morendo) marking, and ends with a piano (*p*) and pianissimo (*pp*) dynamic. The final measure is marked with an 8-measure rest.

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MEDITATIONS

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1st Movement

Andante moderato

JEAN EDOUARD

3rd Movement

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Piu mosso

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1st Movement

Andante moderato

M. GREENWALD

2nd Movement

Piu mosso

A Charming Study

1684 BABBLING BROOK

1st Movement

Moderato

ALICE FOWLER-JUDD

3rd Movement

Dolce. La melodia marcato

C. P. III-3

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